

THE PENNSYLVANIA MUSEUM'S SCHOOL OF INDUSTRIAL ART

BROAD AND PINE STREETS
PHILADELPHIA



LIST OF GRADUATES



AWARDS AND PRIZES 1928-1929

JUNE 6, 1929

DIPLOMAS AWARDED
DEPARTMENT OF ART

Eleanor Beatrice Acker	Harriet Stein Helander
Sterling Levere Bair	Harold David Hill
Elsie Maude Bartlett	Harry Elwell Labour
Reuben C. Bear	Mary Lawser
Margaret Baldwin	William Palmer Lear, Jr.
Myra Tyson Boyle	Freda C. Macadam
Beatrice Bonine.	Miriam Brown Martin
Katherine Ellen Butterworth	Emily Walker Mercer
Josephine Cary	Irene Morie
Joanne Chew	Marjorie Alice Penney
Staats Cotsworth	Georgidare Pierce
Doreen Maie Delbridge	Lois Rapp
Emma Ashton Dorr	Henry Nicholas Schroder, Jr.
Katherine I. Engart	Elizabeth Hopkinson Stetson
Signa Feenie	John Felton Thompson
Ruth Alice Findon	Dorothy Van Zandt
Ella Fuerle	Stephen Walton Wilcox
Robert Douglas Goldman	Helen Louise Wynne

CERTIFICATES AWARDED

Ruth Lucy Brexendorff
Elvira Jentsch
Angelo Pinto

DIPLOMAS AWARDED
TEXTILE DEPARTMENT

REGULAR TEXTILE COURSE

Benjamin Price Anderson
Edgar Stanley Bowers, Jr.
William John Bragg
Prescott Williams Brown
Walter LeRoy Brown
Otis Wells Coggeshall
Henry Crumbliss, 3d

Robert Saxman Cunningham
Norman Duberstein
Donald Euen Morgan
Henry Augustine Ostermann, Jr.
Franklin Raub
David Emil Singer
Russell Edward Woerner

CHEMISTRY, DYEING AND PRINTING COURSE

Moe Amsterdam
Henry Charles Hennig

Carl Julius Spengler
William Frank Uhlig

ART DEPARTMENT

PRIZES AND AWARDS

FROM THE ASSOCIATE COMMITTEE OF WOMEN PRIZES FOR DESIGN

First Year Work, presented by Mrs. WILLIAM A. DICK.

First Prize: John Lear.

Second Prize: Paul Burns.

Second Year Work, presented by Mrs. JOHN D. McILHENNY.

First Prize: John Garner.

Second Prize: Edwin Ebur

Third Prize: Mildred Gray.

Third Year Work:

First Prize, presented by Mrs. H. S. PRENTISS NICHOLS, Cynthia Iliff.

Second Prize, presented by Mrs. F. WOODSON HANCOCK, Gladys Eisenhardt.

Third Prize, presented by Mrs. F. WOODSON HANCOCK, George Leeson.

PRIZES FOR BATIK, presented by Mrs. WILLIAM A. DICK.

Equal First Prizes: Joanne Chew.

Esther Sharpless.

Second Prize: John K. Garner.

PRIZES FOR COSTUME DESIGN

First Prize, Mrs. WILLIAM T. CARTER Prize, Dorothy Van Zandt.

Second Prize, Mrs. NORMAN McLEOD Prize, Katherine Engart.

Third Prize, Mrs. FRANK THORNE PATTERSON Prize, Margaret Baldwin.

Fourth Prize, Mrs. FRANK THORNE PATTERSON Prize, Elizabeth Dunlap.

Fifth Prize, Mrs. HENRY BRINTON COXE Prize, Tania Kolesnikoff.

Sixth Prize, Mrs. FRANK THORNE PATTERSON Prize, Emily Raffels.

PRIZE FOR IMPROVEMENT, THE RALSTON MEMORIAL
PRIZE, Beatrice Bonine.

SPECIAL PRIZE FOR DESIGN, Mrs. HENRY S. GROVE Prize, Kimi Tamura.

PRIZES FOR SPECIAL STUDENTS

First Prize, Mrs. LEWIS AUDENREID Prize, Margaret Hickok.

Second Prize, Mrs. LEWIS AUDENREID and Mrs. HENRY BRINTON COXE
Prize, Norma Brown.

EVENING CLASS PRIZES

First Prize, Mrs. STANLEY G. FLAGG, JR., Prize, Gladys Burrows.

Second Prize, Mrs. RUSSELL DUANE Prize, Margaret Tyrrell.

PRIZE FOR ILLUSTRATION

One of two Equal First Prizes, presented by Mrs. C. SHILLARD SMITH.

Awarded to: Staats Cotsworth.

PRIZE FOR NATURE STUDY DRAWING

MRS. CHARLES STEWART WURTS PRIZE.

First Prize: Lydia Roberts.

PRIZE FOR POTTERY

MRS. CHARLES F. JUDSON PRIZE.

Awarded to: T. Bayard Beatty, Jr.

PRIZE FOR WROUGHT IRON

MRS. FRANK THORNE PATTERSON PRIZE.

Awarded to: George Houghton.

PRIZE FOR JEWELRY AND METAL WORK

MRS. CAMPBELL MADEIRA PRIZE.

Awarded to: Rosette Behrend.

AWARD FOR PAINTING

To be used for a summer painting class. Presented by

MRS. WILLIAM A. DICK.

Awarded to: John Foster.

PRIZES OFFERED THROUGH BEQUESTS

PRIZES FOR DESIGN

Fourth Year Work, THE ELIZABETH C. ROBERTS PRIZES.

First Prize: Marjorie Penney.

Second Prize: Freda Macadam.

Third Prize: Angelo Pinto.

PRIZES FOR COSTUME AND PAGEANTRY

THE ELIZABETH C. ROBERTS PRIZES.

First Prize: William Riedel.

Second Prize: Jessie Roach.

PRIZES FOR LETTERING

THE EMMA S. CROZER PRIZES.

Two Equal First Prizes: William Rudy.

Oliver Everett.

PRIZE FOR POSTER AND ADVERTISING DESIGN

THE EMMA S. CROZER PRIZE.

Awarded to: Nelson Gruppo.

PRIZES FOR ILLUSTRATION

THE EMMA S. CROZER PRIZES

One of two equal First Prizes: Thomas Sinnickson.

Prize for Black and White: Emily Mercer.

PRIZES FOR DRAWING FROM CAST

THE THOMAS SKELTON HARRISON PRIZES for First-Year Work

Two equal First Prizes: John Lear.

Katherine Palmer.

Two equal Second Prizes: Margaret Harris.

Joseph Hughes.

THE JOSEPH E. TEMPLE PRIZES for Second-Year Work.

Four Equal Prizes: Raymond Ballinger.

Jacob Felsenstein.

Nelson Gruppo.

Albert Hampson.

THE ELIZABETH C. ROBERTS PRIZE for Research.

Awarded to: Beatrice Fry.

PRIZES FOR DRAWING FROM LIFE

THE EMMA S. CROZER PRIZES for Third-Year Work.

First Prize: Marguerite Gaudin.

Second Prize: Wilmer Renninger.

THE EMMA S. CROZER PRIZES for Fourth-Year Work.

First Prize: Angelo Pinto.

Second Prize: Elsie Bartlett.

PRIZE FOR PAINTING FROM LIFE

THE ELIZABETH C. ROBERTS PRIZE.

Awarded to: Doreen Delbridge.

PRIZES FOR PEN AND INK DRAWING

THE HENRY PERRY LELAND PRIZES.

First Prize: Alvin Koehler.

Second Prize: W. Clarkson Pyle.

PRIZES FOR WATER COLOR

THE ELIZABETH C. ROBERTS PRIZES.

First Prize: Harry Labour.

Second Prize: Joseph Hennesy.

PRIZES FOR STILL LIFE WATER COLOR

THE EMMA S. CROZER PRIZES.

Two Equal First Prizes: Eleanor Hayes.

Harold Haimovitz.

PRIZES FOR COSTUMED MODEL

THE ELIZABETH C. ROBERTS PRIZES.

First Prize: Emily Mercer.

Second Prize: Henry Schroder.

Third Prize: Thomas Reynolds.

PRIZES FOR NATURE STUDY DRAWING

THE EMMA S. CROZER PRIZES.

Two Equal Second Prizes: Virginia Mason.

Terrence Marshall.

PRIZES FOR FURNITURE DESIGN

THE THOMAS SKELTON HARRISON PRIZES.

First Prize: Harold Hill.

Second Prize: Eleanor Hayes.

PRIZE FOR WOODWORK

THE JOSEPH E. TEMPLE PRIZE.

Awarded to: Sterling Bair.

Mention: Harry Labour.

PRIZES FOR POTTERY

THE BAUGH-BARBER PRIZE, Alfred Williams.

THE ANNIE E. SINNOTT PRIZES.

Two Equal Second Prizes: Louise Pusey.

George Houghton.

PRIZES FOR MODELING

THE MRS. JOHN S. HARRISON PRIZES.

Two Equal First Prizes: Pasquale Battaglia.

John Lear.

PRIZE FOR JEWELRY AND METAL WORK

THE ELIZABETH C. ROBERTS PRIZE.

Awarded to: Alpha Whitney.

AWARDS TO BE USED IN VISITING THE MUSEUMS IN NEW YORK CITY

For Exceptional Work in Practice Teaching.

Awarded to: Evelyn Lauer.

Ethel Schaeffer.

SPECIAL INDIVIDUAL AWARD OFFERED

THE CARL A. WILDEMUTH AWARD for Poster and Advertising Design.

Awarded to: Henry Schroder.

THE F. W. WEBER AWARDS:

First: Angelo Pinto.

Second: Earl Collins.

Third: Marguerite Gaudin.

DISTINGUISHED RATING

ART DEPARTMENT

Design—Eleanor Acker.

Design—Marjorie Penney.

Poster and Advertising Design—Reuben Bear.

Poster and Advertising Design—Henry Schroder.

Illustration—Emily Mercer.

Teachers' Training—Myra Boyle.

Teachers' Training—Joanne Chew.

Teachers' Training—Doreen Delbridge.

Teachers' Training—Ruth Findon.

Teachers' Training—Robert Goldman.

Teachers' Training—Lois Rapp.

Furniture Design—Sterling Bair.

Manual Arts—Harry Labour.

Ruth Brexendorff.

Elvira Jentsch.

Angelo Pinto.

PRIZES—TEXTILE DEPARTMENT

THE PHILADELPHIA TEXTILE SCHOOL FROM THE ASSOCIATE COMMITTEE OF WOMEN

ASSOCIATE COMMITTEE OF WOMEN'S PRIZE. To be awarded to the student of the Regular Third Year Day Class attaining the highest rating for the year as regards progress and proficiency in the Department of Power Weaving.

Robert Saxman Cunningham.

Honorable Mention: William John Bragg.

MRS. HENRY S. GROVE PRIZE. To be awarded to the student of the Second Year of the Regular Day Course attaining the highest rating for the year's work:

Hugh Sidney Harpole.

Honorable Mention: Frederick Louis Knecht.

MRS. THOMAS ROBERTS PRIZE. For highest rating in the Regular Course, First Year:

Ferrer Canova.

Honorable Mention: John Clifford Stephenson.

MRS. JONES WISTER MEMORIAL PRIZE. To be awarded to a member of the Second Year Day Silk Class producing the best designed and woven Jacquard Silk Fabric:

William Edwin Wintrich.

PRIZES OFFERED THROUGH BEQUESTS

HENRY FRIEDBERGER MEMORIAL PRIZE. To student ranking second in general excellence, Regular Course, Third Year:

Norman Duberstein.

ANNA E. SINNOTT MEMORIAL PRIZE. For student of Second Year Chemistry, Dyeing and Printing Class attaining the highest rating for two years of the Course:

Anton Sobocinski, Jr.

Honorable Mention: Herman Henry Stiegler.

SARAH TYLER WISTER PRIZE. To be awarded to the student of the Third Year Regular Day Course producing the best executed work in Jacquard Design:

Norman Duberstein.

Honorable Mention: Benjamin Price Anderson.

SARAH TYLER WISTER PRIZE. To be awarded to the Regular Second Year Day student producing the best executed fabric from Jacquard Design:

Fred Herman Heinrich.

Honorable Mention: Hugh Sidney Harpole.

Charles William Laib.

SPECIAL INDIVIDUAL AWARDS OFFERED

WILLIAM H. MARGERISON PRIZE. To be awarded to the student of the Regular Second Year Day Class attaining the highest rating for the year as regards progress and proficiency in the Department of Power Weaving:

Fred Herman Heinrich.

Honorable Mention: Hugh Sidney Harpole.

MISS CLYDE PRIZE. To student of First Year Evening Jacquard Class attaining the highest rating:

Charles Earle Miller.

MOSS ROSE MANUFACTURING COMPANY PRIZE. For highest rating in the Second Year Day Silk Course:

William Edwin Wintrich.

DELTA PHI PSI FRATERNITY PRIZE. For General excellence in Weave Formation and Fabric Analysis, First Year Classes:

Clarence Francis Gorman.

Honorable Mention: Reuben Herzfeld.

DELTA KAPPA PHI FRATERNITY PRIZE. For best executed work on the Hand Harness Loom, First Year Day Classes:

Richard Kerr Palmer.

Honorable Mention: Alfred DiCenso.

KROUT & FITE MANUFACTURING COMPANY PRIZE. To be awarded to the student of the Second Year Day Cotton Class attaining the highest rating for the year in general excellence.

John William O'Neal.

E. L. MANSURE PRIZE. For highest rating in the Wool Course,
Second Year:

Andrew Scotland Mackenzie.

Honorable Mention: John Dunbar Comins.

NATIONAL ASSOCIATION OF COTTON MANUFACTURERS'
MEDAL. For general excellence, Regular Three Year Course:

William John Bragg.

PHI PSI FRATERNITY PRIZE. For best executed work in Color
Harmony and Designing, First Year Day Classes:

John Clifford Stephenson.

Honorable Mention: John Stead McConaghy.

SIGMA PHI TAU FRATERNITY PRIZE. For highest rating in
Chemistry and Dyeing, First Year Day Classes:

Lewis Jacobs, Jr.

Honorable Mention: Nat Webber.

"TEXTILE WORLD" PRIZE. To student of Third Year Chemistry,
Dyeing and Printing Class attaining the highest rating for the
year's work, Day Class:

William Frank Uhlig.

"TEXTILE WORLD" PRIZE. To student of Evening Chemistry and
Dyeing attaining the highest rating for the full three-year course:
Fred Rhodes.

SCHOLARSHIP—DAY SCHOOL

A TWO-YEAR SCHOLARSHIP—To the first year student attaining
the highest standing in Color Appreciation and Application, given
by The Textile Color Card Association of the United States, Inc.
Awarded to: Richard Kerr Palmer.

SCHOLARSHIPS—EVENING SCHOOL

MERIT SCHOLARSHIPS—Regular Evening Textile Course:

First Year: Lester Oppenheimer.

Second Year: Thomas Russell Thorpe.

OFFICERS OF THE GRADUATING CLASS
DEPARTMENT OF ART
1928-1929

President.....STEPHEN WALTON WILCOX

OFFICERS OF THE GRADUATING CLASS
TEXTILE DEPARTMENT
1928-1929

President.....BENJAMIN P. ANDERSON
Vice-President.....HENRY HENNIG
Secretary.....E. STANLEY BOWERS
Treasurer.....MOE AMSTERDAM
Historian.....WILLIAM J. BRAGG

CERTIFICATES

FULL COURSE CERTIFICATES—DAY CLASSES

COTTON COURSE (Two Years)

Harold Winston Carpenter

John William O'Neal

SILK COURSE (Two Years)

Paul Henry Bittner

Louis Emile Katz

Kenneth Brancato

William Edwin Wintrich

WOOL AND WORSTED COURSE (Two Years)

John Dunbar Comins

Andrew Scotland Mackenzie

Joseph Paul Condon

William Barnet Stern

Herman Wittig

FULL COURSE CERTIFICATES—EVENING CLASSES

REGULAR TEXTILE COURSE (Three Years)

Reginald Hayes

Edward Town Taws

Elmer B. Kapes

Edmund Hugh Thomson, Jr.

CHEMISTRY AND DYEING COURSE (Three Years)

Edward Charles Diehl

Fred Rhodes

Arthur William Etchells

Raymond Schaefer

Joseph Patrick Hoey

George Wilkinson Schladersky

Franklin James Leicht, Jr.

William Frederick Schoellhorn

George Mauritz

Henry Conrad Schuffels

Harry Joseph Parker

Alton B. P. Siddons

Charles Buckley Wood

PARTIAL COURSE CERTIFICATES—EVENING CLASSES

WEAVE FORMATION (Three Years)

Daniel Joseph Lyons	Oliver Leo McCurdy
Frank Charles Weiss	

FABRIC ANALYSIS AND CALCULATIONS (Three Years)

Daniel Joseph Lyons

FIGURED DESIGN (Two Years)

James Miller	William Hellings Smith
Stephen J. Tyszka	

WORSTED YARN MANUFACTURE (One Year)

Joseph Francis Callahan	Charles Edward Dunn
John George Mountain	

RAW MATERIALS OF THE WOOL INDUSTRY (One Year)

Joseph Francis Callahan	Daniel Joseph Lyons
Robert Saxman Cunningham	Nicholas Peprissa
John Lawrence Furey	Jesse William Richardson
Russell Charles Geberd	William Edwin Wintrich

COTTON YARN MANUFACTURE (Two Years)

Andrew William Howley	William Miller Morrison
Howard Knepley Strang	

PARTIAL COURSE CERTIFICATES—DAY CLASSES

TWO YEARS OF THE REGULAR TEXTILE COURSE

David Aboff	Walter Waldemar Humecky
Thomas Hollingsworth Andrews	Jacob Jarmak
Albin Anton Bschorr	Frederick Louis Knecht
William Bruck	Charles William Laib
William Devitt, Jr.	Fred Bonar Lewis
George Thomas Downs, Jr.	William John Lotz
Nelson Kershaw Fite	Philip B. Satinsky
Hugh Sidney Harpole	Louis Semel
Fred Herman Heinrich	George Powell Shirer
Henry Jacob Hillman	Harry Ferdinand Smith, Jr.

TWO YEARS OF THE CHEMISTRY, DYEING
AND PRINTING COURSE

Chester Edwin Blood	Victor Joseph Orlandi
Herbert Carlton Everts	Anton Sobocinski, Jr.
Everett Reid MacCluggage	Herman Henry Stiegler
Kenneth Watts McKenzie	William Flaccus Stifel
George Wiseman	

Honorable Mention to the following students of the Philadelphia Textile School for completion of the year's work:

Charles Detwiler Bean	Lester Eugene Keiper
Edward Timme Bischoff	George Henry Klingberg
Ferrer Canova	Carl Koella
Zephir Joseph Chagnon	Jerome Anthony Koerber
Morton Kennedy Davidson	Frank Korman
Thomas Joseph Devine	Arthur Kruck
Alfred DiCenso	Jack Jerome Lyon
John Alexander Driscoll	Henry Dempsey Mackie
John Hindsley Fridlington	Bradford Geisel Mott
Russell Friedbaum	Elmer A. McCabe
Ferdinand William Fritsch	John Stead McConaghy
Howard Price Galloway	Benn Hartung Nelke
Clarence Francis Gorman	Abram Carl Oberholtzer
Henry Allan Gottschall	Richard Kerr Palmer
Stanley Ralph Green	Raymond James Singer
Thomas H. Hart	John Clifford Stephenson
Reuben Herzfeld	Laval Ricard-Tessier
Bradford Francis Hull	Charles Warren Thomas
Robert Ernest Isaacs	Nat Webber
Lewis Jacobs, Jr.	Raymond Stewart Wilkinson
James George Johnson	Harry Josiah Wright, Jr.
Ferdinand Stephen Kaiser	Max Zillessen

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Director of the Textile Department
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